# Coding Awesome Emails



## **Email Templates:**

why we should be using them in 2020

### The big 3 advantages of using an email template

• Consistency - You know all of your emails will look the same

• Time saving - When you're not focusing on designing and building emails you can focus on other aspects of your email, such as content or testing

• Reliability - You know the code already works, it won't need extensive testing

### Jargon busting

Te	em	pl	ate
Te	em	pl	late

A re-usable HTML file to create emails based off

Generally stays very static

Can be found for free/low-cost, if required

### **Master Template**

A re-usable HTML file to create emails based off

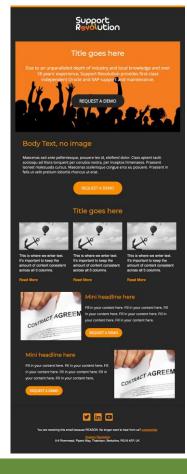
Has various sections & layouts

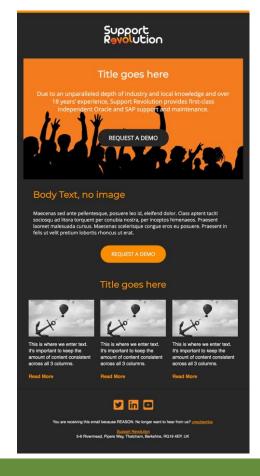
Custom-created for a company

#### Framework

A base file to code a template

Not ready to send straight away









### Where to find **FREE** templates and frameworks

#### **Free Templates**

EmailonAcid: <a href="https://www.emailonacid.com/resource-category/templates/">https://www.emailonacid.com/resource-category/templates/</a>

Litmus: <a href="https://litmus.com/community/templates">https://litmus.com/community/templates</a>

DesignModo: <a href="https://github.com/designmodo/html-email-templates">https://github.com/designmodo/html-email-templates</a>

Zurb: <a href="https://foundation.zurb.com/emails/email-templates.html">https://foundation.zurb.com/emails/email-templates.html</a>

#### Free Frameworks

MJML: <a href="https://mjml.io">https://mjml.io</a>

Cerberus: <a href="https://tedgoas.github.io/Cerberus">https://tedgoas.github.io/Cerberus</a> Zurb Foundation: <a href="https://foundation.zurb.com">https://foundation.zurb.com</a>

Email Framework: <a href="http://emailframe.work">http://emailframe.work</a>

### Jargon busting

#### Responsive

Has a layout which changes depending on set width breakpoints

Relies on Media Queries

Now supported in Gmail!

#### Hybrid

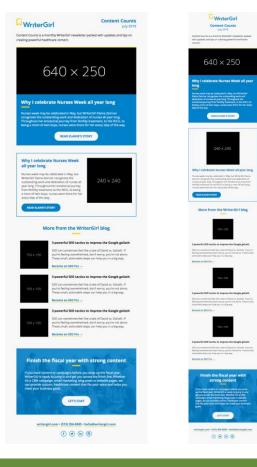
Adapts to any screen size, rather than breakpoints

Doesn't rely on Media Queries

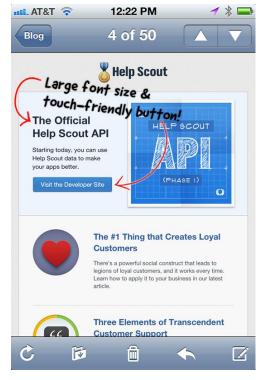
#### Mobile-friendly

Emails that are designed with mobile in mind, but don't necessarily contain mobilespecific code.

Often one-column layout







Helpscout Email Courtesy of Litmus

#### Pros and Cons

#### Responsive

- + Gives you more control over your email design
- + Supported across many clients, thanks to recent updates in Gmail
- Has a more time-consuming development process
- Not supported on every device

#### **Hybrid**

- + Works on all devices and email clients
- + Allows you more control over your email
- + Doesn't rely on media queries
- Requires more development knowledge
- Can become tricky with complex layouts

#### Mobile-friendly

- + Simple to design and code
- + Supported across all devices
- Limited design options; primarily single-column layouts
- Not technically optimized for mobile devices

## Where to begin:

Starting with the fundamentals of email design

### Use tables...

Using tables for your template layout is still the most reliable method to make sure the design renders well across all email clients. In spite of being an old-fashioned method for web development, this is the preferred way to code your multi-column email design.

## Nesting tables...

```
I'm a left column
I'm a right column
```

# Styling:

Ensuring your emails stay on brand

### Inline CSS...

Embedded or external CSS has very little support by email clients, so I would recommend to inline CSS instead. Unfortunately, this means you have to apply the styling to each element which creates a lot of extra code. Example:

```
style="color: red; font-size:14px; line-height:18px; font-family: Arial;">
```

### How to control the layout:

The power of media queries

## Media Queries...

Media queries allow mobile users to see an optimised design for their screen size. Some examples include: resizing imagery, adjusting font styling and even complete layout changes. Media queries' can also be used to overwrite existing styles and hide information unnecessary for mobile users. This is achieved with !important.

```
<style type="text/css">
  ▼ @media screen and (max-width: 600px) {
    .hide-mobile {
        display: none !important
    .responsive-table {
        width: 100% !important;
        height: auto !important;
        min-width: 100% !important
    .pad-top {
        padding-top: 15px !important
20 ▼ .left {
        text-align: left !important
    </style>
```

### Media Queries...

While a lot of email designers will only ever use media queries to adjust styles for mobile devices, they can be used in more advanced ways, too.

There are a lot of coding and design techniques that simply don't work in some email clients. Things like SVG, CSS animations, and video but with media queries we can start to make it work.

```
<style type="text/css">
  ▼ @media screen and (max-width: 600px) {
     .hide-mobile {
        display: none !important
    .responsive-table {
        width: 100% !important;
        height: auto !important;
        min-width: 100% !important
16 ▼
    .pad-top {
        padding-top: 15px !important
20 ▼ .left {
        text-align: left !important
    </style>
```

### Media Queries...

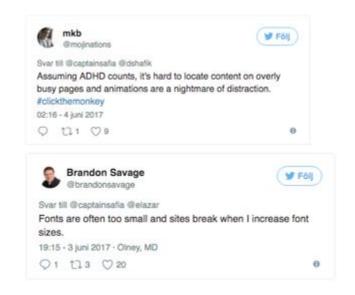
```
Example: To target the iPhone X in portrait view, you can use the following:
<style>
@media only screen and (min-device-width : 375px) and (max-device-width : 812px) and
(-webkit-device-pixel-ratio : 3) and (orientation : portrait) { /* STYLES GO HERE */ }
</style>
```

### **Email Accessibility:**

Why it matters and how to start implementing it

# 285 million

People are estimated to be visually impaired worldwide. (over 5% of the world's population)





### Steps to improve accessibility

Center aligned text is harder to read for users with dyslexia



"To return to the ship," Hook replied slowly through his teeth, "and cook a large rich cake of a jolly thickness with green sagar on it. There can be but one room below, for there is but one chimney. The silly moles had not the sense to see that they did not need a door apiece. That shows they have no mother. We will leave the cake on the shore of the Mermaids' Lagoon.



"To return to the ship," Hook replied slowly through his teeth, "and cook a large rich cake of a jolly thickness with green sugar on it. There can be but one room below, for there is but one chimney. The silly moles had not the sense to see that they did not need a door apiece. That shows they have no mother. We will leave the cake on the shore of the Mermaids' Lazoon. Setting presentation="role" on tables means screen readers don't read the email as a table

LEFT ALIGN CENTER ALIGN

### Steps to improve accessibility

Set a language to let the screen reader know what language to expect

```
<html lang="en">
...
</html>
```

Setting descriptive alt tags on images, if the image isn't important, use an empty alt

```
<img src="clear.gif"
width="200" height="5"
alt="">
```

# Testing your email:

Why it's important

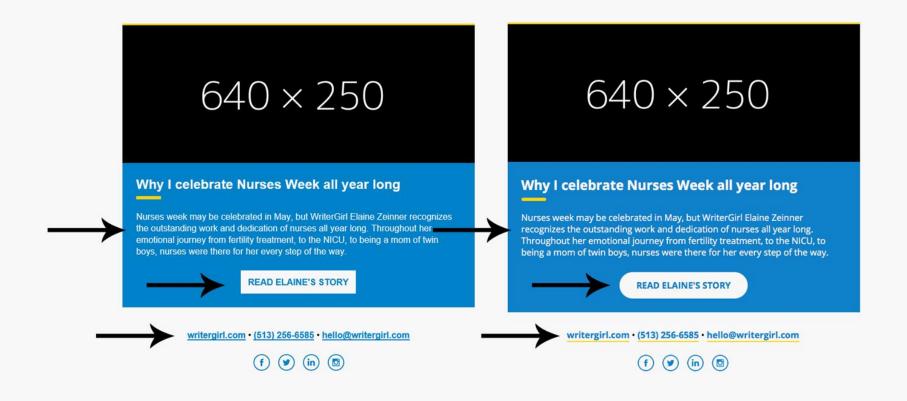
# Every email has approximately 15,000 potential renderings

Source: <a href="https://litmus.com/blog/why-is-email-rendering-so-complex">https://litmus.com/blog/why-is-email-rendering-so-complex</a>





### See the experience for different users



## Testing your email:

Common email bugs to watch out for

# Images too large on Outlook

Outlook 2007, 2010, 2013, 2016, 2019

Outlook doesn't support CSS widths (width:100%).

You'll need to an HTML width set with exact pixels.

For responsive images you'll want to include both.

#### Code example:

<img src="high-res-image.jpg" width="300" alt=""
style="display:block;width:100%" />

### **Gmail clipping emails**



Image source: https://www.adestra.com/blog/avoid-gmail-clipping-emails/

#### Gmail

Gmail clips any email which is over 102kb in file size.

This is hard to do unless your email is extremely long.

Consider reducing the amount of code, including spaces and comments, to reduce the file size.

### Spaces under my images

Some DOCTYPES cause spaces to appear under images.

Add display:block to the image

Code example:

style="display:block;"

Gmail, Outlook.com, Yahoo

# Email doesn't scale well for Outlook 120 dpi



Image source: https://www.courtneyfantinato.com/correcting-outlook-dpi-scaling-issues/

Outlook 2013, 2016 and 2019 at 120 dpi

This display setting causes some parts of the email to scale in size, while others remain the same.

Add the following code snippet:

```
<!--[if gte mso 9]><xml>
<o:OfficeDocumentSettings>
<o:AllowPNG/>
<o:PixelsPerInch>96</o:PixelsPerInch>
</o:OfficeDocumentSettings>
</xml><![endif]-->
```

#### **Broken links in Outlook.com**

<a href="www.example.com">Click me!</a>

Will be displayed as [example.com]Click me!

<a href="http://www.example.com">Click me!</a>

Will be displayed as Click me!

Outlook.com

### Progressive Enhancements:

**Bulletproof buttons** 

### Why bother with bulletproof buttons?

**COLLECTOR'S BOX BUNDLE** – or – as a standalone TUB!

**COLLECTOR'S BOX BUNDLE** – or – as a standalone TUB!



SHOP NOW Snow Cone

### Why bother with bulletproof buttons?







### There's many ways to code a bulletproof button

#### The basic way of coding a button:

```
<a href="https://www.communigator.co.uk">CLICK ME!</a>
```

Other options to think about: https://litmus.com/blog/a-guide-to-bulletproof-buttons-in-email-design

### Buttons.cm

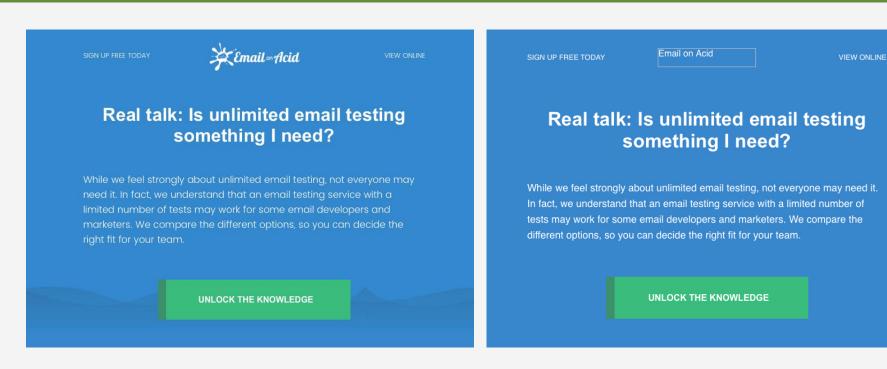
Automatically create bulletproof buttons that work on every client

#### Button text Show me the button! Background image https://i.imgur.com/0xPEf.gif Host your own image or use a free service like imgur to (use "Direct Link" URL). Background color Font color #556270 #ffffff **Button width** Button height 200 рх 40 рх Border color Border radius #1e3650 4 рх **Button URL** http://

### Progressive Enhancements:

Bulletproof backgrounds

### What's possible with bulletproof backgrounds?





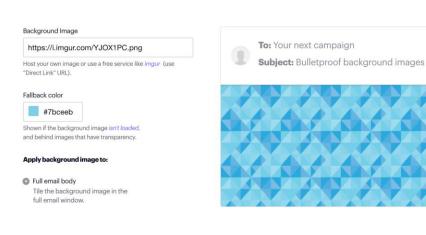




### Backgrounds.cm

Automatically create bulletproof backgrounds that work on every client

https://backgrounds.cm/



### Resources and tools:

Helping you build awesome emails

### Resources to help you

#### **Code Editors:**

Sublime Text: <a href="https://www.sublimetext.com/">https://www.sublimetext.com/</a>

Coda: <a href="http://panic.com/coda/">http://panic.com/coda/</a>

Atom: <a href="https://atom.io/">https://atom.io/</a>

Brackets: <a href="http://brackets.io/">http://brackets.io/</a>

#### Misc. Tools

Accessible Email: <a href="http://www.accessible-email.org/">http://www.accessible-email.org/</a>

HTML Email Check: <a href="https://www.htmlemailcheck.com/">https://www.htmlemailcheck.com/</a>

Zurb Foundation: <a href="https://foundation.zurb.com">https://foundation.zurb.com</a>

Email Inliner: <a href="https://htmlemail.io/inline/">https://htmlemail.io/inline/</a>

# Questions?

